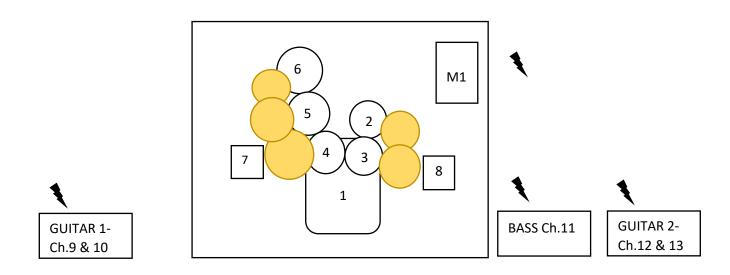
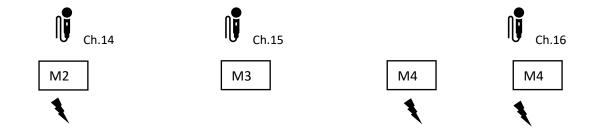


STAGE PLOT







INPUT LIST

Ch.	Description	Mic/DI
1	Kick	Mic
2	Snare	Mic
3	Rack-Tom 1 (10")	Mic
4	Rack-Tom 2 (12")	Mic
5	Floor-Tom 1 (14")	Mic
6	Floor-Tom 2 (16")	Mic
7	OHL	Mic
8	OHR	Mic
9	Guitar 1 (Mesa 4x12")	Mic
10	Guitar 1 (Mesa 4x12")	Mic
11	Bass – Amp out	XLR
12	Guitar 2 (Mesa 4x12")	Mic
13	Guitar 2 (Mesa 4x12")	Mic
14	Backing Vocals 1	Mic
15	Lead Vocals	Own wireless Sennheiser SKM 835
16	Backing Vocals 2	Mic

MONITOR LIST

Mix	<u>Description</u>	<u>In-Ears</u>	<u>Wireless</u>
1	Drums	No	No
2	Guitar 1 / Backing Vocal 1	No	Yes, Line6, frequency = 2.4Mhz
3	Lead Vocal	Yes, frequency = 864.1 Mhz	Yes, Sennheiser, frequency = 828.9 Mhz
4	Bass / Guitar 2/ Backing Vocal 2	No	Yes both Bass and Guitar 2, Line6/Shure, frequency = 2.4Mhz



ADDITIONAL INFO

Power: 220V for the whole backline.

Backdrop: 3.5x2.5m. Please make sure there is some kind of rack or bar behind the drumset high enough to see the whole backrop.

Mesa Boogie Cabinet (both guitars): For the bigger venues please make sure there are two microphones for this cabinet. On the smaller venues, between 100-150 people, one microphone is enough.

<u>Drums:</u> Drum setup may vary from two rack toms to one rack tom, and might have additional cymbals.

If there are any questions please email us at: info@thoriumband.com

Warm regards,

Thorium

